Brian Conaghan's first book

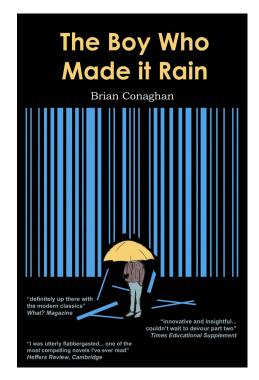
Times Educational Supplement: "innovative and insightful couldn't wait to devour part two"

Heffers Review, Cambridge: "I was utterly flabbergasted... one of the most compelling novels

I've ever read"

What? Magazine: "definitely up there with the modern classics"

Fran Lewis, New York Reviewer: "A must-read for teens and adults"



Glaswegian **Brian Conaghan** has taught his way around Europe and has now settled in Dublin where he teaches English in a secondary school. He has a degree in theatre and film, and an MA in Creative Writing.

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Suitable for age 13+

When a school tragedy happens, you probably lay the blame on society, the Internet, TV or violent films. Not many of you think it could be the parents' or the teachers' fault, do you? But then, is it? We all have our say, spout off opinions in different directions according to our view of the world. In this novel, too, they all have their say, but who's right?

At only sixteen Clem's world is turned upside down. His father, a travelling salesman and a loser, is transferred from Eastbourne to Glasgow and along with him go Clem and his passive mother. But his new sink school is rough. Clem's posh accent, love of learning, and attraction to the school beauty, Rosie, soon make him the target for McEvoy's gang of thugs whose most important ambition in their depraved lives is slashing faces.